

Dances for 2018-2019

Auchinellan Jig	The Library of Birmingham
Belle of Bon Accord	Linnea's Strathspey
Black Mountain Reel	MacDonald of Keppoch
Bonnie Stronshiray	Maxwell's Rant
City of Stirling	McLeod's Fancy *
City of Belfast *	Miss Eleanor
Dream Catcher	Monica's Way
Falls of Rogie	The Montgomeries' Rant
First Rain of Spring	Mrs Stuart's Jig *
Hazel Tree *	Nurseryman *
Hooper's Jig	Old Nick's Lumber Room *
Ian Powrie's Farewell to Auchterarder	Peat Fire Flame
Irish Rover *	Saltire Society Reel *
J. B. Milne	Scott Meikle
John of Bon Accord	Seton's Ceilidh Band
Karin's Strathspey	Snake Pass *
Kissing Bridge	Staffin Harvest
Summer Meeting *	The White Cart
*added For 2018-19	

AUCHINELLAN JIG (J8x32) 3C (4C set) Alice McLean Auchinellan Collection

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
9-16 1s dance reflection reels of 3 on own sides, 1s in and down to start.
17-24 1s dance ½ figs of 8, 1M up with 2s and 1L down with 3s, and all chase clockwise ½ way
25-32 1s dance diagonal rights and lefts.

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across
9-16 1s and 3s dance reel of 4 up and down centre of dance
17-24 1s and 3s ¾ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides
25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek Haynes Carnforth Collection 3

1- 8 1s and 3s cross RH and cast down 1 place, dance ½ Fig of 8 round the couples above them and cross to face 1st corners
9-16 1s and 3s turn 1st corners RH and partner LH, turn 2nd corner RH and partner LH to face 1st corners again
17-24 1s and 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast one place. 24153

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

1- 8 1s+2s turn 3/4 2H to form line up and down the middle. Dance 1/2 reel of 4 and turn partner 3/4 2H to the sides.

9-16 1s set advancing to partner and turn 1st corner 2H ending 1L between 2s and 1M between 3s. Set advancing to partner and turn 2nd corner 2H to end in 2nd place on opposite sides.

17-24 All cross RH. 1s cast to the right and into the middle while the corners turn right about and advance and retire on the diagonal. All change places up and down the set. 1s cast to the right round the 4th corner and in to face them while the corners turn right about and advance and retire on the diagonal

25-32 1s dance 1/2 reel of 4 with 4th corners, pass LS and dance 1/2 reel of 4 with the 3rd corners. On the last bars the 1s, instead of passing left, turn RH back to the side.

CITY OF STIRLING REEL (R8x32) 3C (4C set) Roy Goldring

1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)

9-16 1s cross (pass RSh) and 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh and 1s cast to 2nd place (opposite sides) as corners end in original places

17-24 1s cross (pass LSh) and 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh and 1s cast to 2nd place (opposite sides) as corners end in original places. 2(1)3

25-32 All turn RH (4 bars) and 1s dance 1/2 Figs of 8 (Lady up and Man down)

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1 1/4 times while 1M+2L turn LH 1 1/4 times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:-

' 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

' 29-32 3s turn RH as 1s turn LH. 231

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back

9-16 1s+3s dance the Swirl:-

' Turn partner RH into Allemande hold and dance LSh round other couple 1/2 way, dance LH across and swirl to face side couples (BtoB with partner and Lady facing Man)

17-24 All dance reels of 4 across

25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places

33-40 All set and advance with partners, retire diagonally with corners and set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv+Ret with partners and set

65-88 2s and 4s repeat bars 9-32

89-96 All circle 8H round and back. 1234

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up Lady down)

9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person

17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn RH to face 1st corner ptns as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

THE FIRST RAIN OF SPRING (J3x32) 3C Wouter Joubert RSCDS Book 49

1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)

9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)

17-20 1s+3s ¾ turn RH into line up/down in middle facing partner and set

21-28 1s+3s dance ½ Celtic Reel:-

' 21-22 1s+3s pass partner RSh

' 23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across

' 25-26 1s+3s pass partner RSh

' 27-28 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down set

29-32 3s+1s ¾ turn partners RH to side lines and 2s+3s+1s set

THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole:-

' 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

' 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

' 5-8 2s turn RH as 1s turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s

9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s

17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place)

25-32 2s+1s dance R&L

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set Bill Hamilton

1- 8 All circle 8H round to the left and back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of partner and behind next Man, into RH across, in front of Man opposite own partner and behind next Man, into RH across and back to place
25-32 All Promenade clockwise
33-40 1s and 3s dance clockwise behind next couple and Men dance past couple as Ladies dance in between couple and both turn R to face couple, all set and turn RH
41-48 All dance parallel reels of 4
49-56 1s and 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s and 3s dance LH across, 1s and 3s dance back to places (Men round and Ladies through the standing 2s and 4s)
65-96 2s and 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of partner and behind next Lady, into LH across, dance in front of Lady opposite own partner and behind next L into LH across and back to place
121-128 All circle 8H round to the right and back (popular variation - 8 hands all the way round to right). 1234

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
9-16 1s set to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s
17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set
25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

JOHN OF BON ACCORD (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1- 8 1s dance 4 progressive ½ diagonal reels of 3 firstly 1s pass RSh to ½ reel with 2L then 1s pass LSh and ½ reel with 2M
9-16 1s pass RSh and ½ reel with 3L and lastly pass LSh to ½ reel with 3M. (2)(3)1
17-24 1s turn RH and cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down and L up) and set, ¾ turn RH to end on own sides and set. 213

KARIN'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes Carnforth Collection 2

1- 8 1s+2s dance The Knot
9-16 1s set advancing to 1st corners, turn 2H and circle 4H round to left and end Lady between 2s facing down and Man between 3s facing up
17-24 1s set advancing to 2nd corners, turn 2H and circle 4H round to left and end on opposite sides facing 1st corners
25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) and cross to own 2nd place own sides

THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place

17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined

25-32 1s+2s dance Poussette. 213

THE LIBRARY OF BIRMINGHAM (S4x40) 4C Kenneth J Reid RSCDS Book 49

1- 8 1s+2s also 3s+4s dance Rose Progression:-

' 1- 2 1M+2L set as 1L+2M change places RH

' 3- 4 1M+2L ½ turn 2H as 1L and 2M dance into partner's place

' 5- 6 1M+2L cast into each other's place as 1L+2M ½ turn 2H

' 7- 8 1M and 2L dance into 2nd/1st places own side as 1L and 2M cast to right to new places (3s+4s dance similarly)

9-16 All dance clockwise ½ way round set, all set. All ½ turn partner RH into allemande hold

17-24 3s+4s also 1s+2s dance 6 bars of Allemande. All ½ turn LH to opposite sides. (Men face up, Ladies down)

25-32 All dance anticlockwise ½ way round set. 1s+2s also 3s+4s circle 4H round to Right. 1234

33-36 All 4 couples Set+Link with middle dancers linking 2 places; end dancers linking 1 place as follows:-

' 33-34 All set

' 35-36 1M dances down to 2nd place, 2M to 4th place, 3M casts up to 1st place, 4M to 3rd place while 1L casts to 2nd place, 2L to 4th place, 3L dances up to 1st place, 4L to 3rd place. 3142

37-40 3s+1s also 4s+2s circle 4H round to Left

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

1- 8 1s Set&Cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them

9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides

17-24 Promenade (Chaperoned) Chain progression:-

' 17-18 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...

' 19-22 who promenade ½ way clockwise while middle dancers (2M + 3L) turn LH 1½

' 23-24 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place, all 3 couples in middle facing up. 312

25-32 3s+1s+2s dance Allemande

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise. Repeat from new positions in Strathspey then twice in Reel time back to original places

MACLEOD'S FANCY (J4x32) 4C set John Drewry RSCDS Book 33

1- 8 1s+4s set diagonally, 1M+4L $\frac{3}{4}$ turn RH and cast up/down own side back to place while 1L+4M cast down/up own side and $\frac{3}{4}$ turn RH back to place

9-16 All dance reels of 4 on sides, ending as at start of reel

17-24 2s and 3s turn 1s and 4s RH into a St Andrew's Cross, all set and turn corners to end 1s in 3rd place and 4s in 2nd place on own sides having passed other corner RSh

25-32 1s and 4s set and cross over (Ladies dancing between Men) and dance $\frac{1}{2}$ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

MAXWELL'S RANT (R8x32) 3C (4C set) Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance $\frac{1}{2}$ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)

17-24 All dance 3 couple Bourrel:-

' 17-20 1M+3L also 2M+1L set advancing and $\frac{3}{4}$ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them

' 21-24 All set and turn 2H to own sides. 312

25-32 3s+1s+2s circle 6H round and back

MONICA'S WAY (J4x32) 4C set Gail Sibley Katannuta Book 3s and 4s start on opposite sides

1- 8 1s and 4s cross RH as 2s+3s set, 1s+2s and 4s+3s dance $\frac{3}{4}$ double Fig of 8 (1s/4s casting down/up to start).

21(4)(3)

9-16 1s+4s Set and Rotate:-

' Set, Rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides.

2(4)1(3)

17-20 1L+4M also 4L+1M (Lady leads) $\frac{1}{2}$ alternating tandem diag RSh reel of 4 with 3L+2L and passing LSh curve to right to next corner (same end)

21-24 4M+1L also 1M+4L (Man leads) $\frac{1}{2}$ alternating tandem diag RSh reel of 4 with 3M+2M and pass RSh to end

3(1)4(2)

25-32 1s and 4s cross passing RSh and loop into places, all Adv+Ret. 31(4)(2)

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place, cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s and 1M with 3s

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides.

213

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv&Ret for 2 steps and 1s turn 1½ RH to own sides

THE NURSERYMAN (J8x32) 3C (4C set) Steve Brown RSCDS Book 37

1- 8 1s set, cross down RH between 2s and cast down behind 3s and dance up centre to 2nd place to face out on opposite sides
9-12 2s+1s+3s set (as in Double Triangles) 1s pas-de-basque out and turn right about to face in while 2s and 3s pas-de-basque in and turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s pas-de-basque in while 2s and 3s pas-de-basque out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh and dance LH across on own side ending in lines across 1L between 2s and 1M between 3s
25-32 Lines Adv&Ret, 1s turn RH 1¼ times to end in 2nd place on own sides

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set) RSCDS Book 26

1- 8 1s turn RH and cast 1 place, lead down between the 3s, Cross&Cast up to 2nd place on opposite sides
9-16 2s+1s+3s set and dance reels of 3 across, 1L with 2s, 1M with 3s
17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH and holding nearer hands face up
25-32 2s+1s circle 4H round to left, 1s turn about and 1s+3s circle 4H round to right

PEAT FIRE FLAME (R8x40) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s cast 1 place and dance ½ Fig of 8 round 2s and turn ¾ LH to face 1st corners
9-16 1s turn 1st corner RH, pass partner RSh and turn 2nd corner LH pass partner LSh to face 1st corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners and ½ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
25-32 1s set to 3rd corners and dance round one another clockwise to 4th corners, set and dance clockwise to face out on opposite sides
33-40 1s dance out and cast round 1st corner into centre while 2s and 3s dance ½ R&L, 2s+1s+3s turn RH. 213

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 28

1- 8 1s cross down and dance out between 2s+3s turning 3s by near hand to meet partner, dance up and turn 2s by nearest hand to 2nd place opposite sides
9-16 1s cross down to 3rd place and dance reel of 3 own side (2s dance out and down as 3s dance in and up between 2s), 1s end (hold LH) facing 1st corners
17-24 1s set to 1st corners, turn inwards and set to 3rd corner as 3rd corners set adv to dance RH across with 1s, 1s end turning to face 2nd corners
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

SETON'S CEILIDH BAND (J4x64) 4C set Bruce Fordyce Morison's Bush Collection

1- 8 1s cross RH and cast 1 place, lead down between 3s and cast down behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH and cast down 1 place to give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line and 1s dance out and cast down behind 3s, lead up to top crossing to 1st place own sides
49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

THE SNAKE PASS (J8x32) 3C (4C set) Norman Churnside Life begins at 40

1- 8 1s+2s dance ½ R&L, 1s+3s dance ½ R&L
9-16 1s cross RH, cast up to 2nd place and dance ½ Figs of 8 round 3s to end facing 1st corner positions
17-24 1s dance ½ reels of 4 with 1st corners and ½ reels with 2nd corners ending with quick LH turn. 1L facing 3s at top, 1M facing 2s in 3rd place
25-32 1s dance the Snake:-
' 1s dance RH across (1L with 3s and 1M with 2s), 1L followed by 3s also 1M followed by 2s pass LSh diagonally across through 2nd place to change ends and loop round to left to end in 2nd place. 213

STAFFIN HARVEST (S4x32) 4C set H P C Mitchell 4 SCDs 1978

1- 8 1L and 3L set diagonally to 2M and 4M and change places RH, all set to partners on sides and change places RH
9-16 All dance full reels of 4 on sides
17-24 All set and cross over RH, 1s+2s also 3s+4s circle 4H round to left ending in 2 diagonal lines for ½ Poussette. 2143
25-32 2s+1s also 4s+3s dance ½ Diamond Poussette and 1s lead down to bottom

A SUMMER MEETING (S3x32) 3C Irene Townshend RSCDS Book 48

1- 4 1s+3s turn ¾ RH into line in middle (M face up, L face down) and set while 2s turn RH ½ way, face, pull back RSh, dance out to opposite sides
5- 8 1s+3s dance ½ reel of 4, finish 3L/1M in middle facing 2M/2L (3M +1L remain at ends in middle)
9-12 1M+2s+3L dance ½ reel of 4 across. Finish facing partners in line up/down middle (2s finish in original places)
13-16 3s+1s set, turn partners ¾ RH to own sides. 321
17-20 3M+2L set advancing, turn ¾ 2H, pull back RSh to face down/up while 3L+2M dance anticlockwise round to finish facing partners
21-24 2s+3s set to partners and petronella turn to own sides. 231
25-32 3s+1s dance Diamond (all-round) Poussette

THE WHITE CART (S3x32) 3C set Alice McLean Laurieston Collection 3

1- 4 2s followed by 1s dance down and cast up behind 3s with 2s ending in 1st place and 1s end 2nd place, 1s dance ½ Fig of 8 (1L round 2s, 1M round 3s)
9-16 1s dance Reels of 3 on opposite sides (1L RSh to 3M, 1M RSh to 2L)
17-24 1s with 1st corners dance RH across, 1s with 2nd corners dance LH across
25-32 1L dances ½ Fig of 8 round 3s as 1M dances ½ Fig of 8 round 2s, 1s followed by 3s dance up between 2s and cast off (1s to 3rd place and 3s to 2nd place)